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**CALENDAR OF SPECIAL NEW YORK
EXHIBITIONS.**

Arlington Galleries, 274 Madison Ave.—Autumn Exhibition of American Works.
Berlin Photographic Co., 305 Madison Ave.—Works by Anne Goldthwaite.
Bonaventure Galleries, 601 Fifth Ave.—XVIII Century French and English Engravings, to Oct. 30, inclusive.
Daniel Gallery, 2 W. 47 St.—Water Colors by Charles Demuth, to Nov. 9.
Ehrich Galleries, 707 Fifth Ave.—Paintings by Old Masters. Early Am'n Landscapes to follow.
Fine Arts Building, 215 W. 57 St.—26th Exhibition N. Y. Water Color Club and Exhibition Society of Portrait Painters, Nov. 6-28.
Folsom Galleries, 396 Fifth Ave.—Decorative Panels in Pastel by Carton Moorepark, to Nov. 4.
Gorham Galleries, Fifth Ave. & 36 St.—7th Annual Exhibition Recent Works of American Sculptors, Nov. 8-29.
Geo. Gray Barnard Cloisters, 189 St. and Ft. Washington Ave.—10 a. m. to 5 p. m., week days, and 2 to 5 p. m., Sundays.
Holland Art Galleries, 500 Fifth Ave., corner 42 St.—American and Foreign Works.
Louis Katz Galleries, 103 W. 74 St.—Recent Pictures by Otto H. Schneider.
Kennedy & Co., 613 Fifth Ave.—Etchings by D. Y. Cameron, Nov. 1-30.
Keppel & Co., 4 E. 39 St.—Etchings by Dutch Masters from Rembrandt to Brauer, to Nov. 20.
Knodler Galleries, 556 Fifth Ave.—Etchings by J. McBey, to Nov. 6.—Portrait of Cardinal Farley by Pierre Tartoue.
John Levy Galleries, 14 E. 46 St.—American and Foreign Pictures.
Lorillard Mansion, Bronx Park—Metropolitan Loan Exhibition.
J. Lowenbein Gallery, 57 E. 59 St.—Works by American Artists.
Macbeth Galleries, 450 Fifth Ave.—Works by Hayley Lever, and A. B. Davies, to Nov. 13.
MacDowell Club, 58 W. 55 St.—Works by Kathleen Houlihan, Aline Bernstein, Edith Reynolds, Amy Londener, Burt Cressey, Meta Cressey, Ruth Takoli and Albert Oleson, to Nov. 2.
Metropolitan Museum, Central Park at 82 St. East—Open daily from 10 A. M. to 5 P. M.; Saturdays until 10 P. M.; Sundays 1 P. M. to 5 P. M. Admission Mon-

days and Fridays 25c. Free other days. Morgan and Altman collections on public view.
Milch Gallery, 939 Madison Ave.—Autumn Opening Exhibition to Nov. 6.
Modern Gallery, 500 Fifth Ave.—Works by Picabia, Picasso, et al.
Montross Gallery, 550 Fifth Ave.—A. W. Bahr Exhibition of Early Chinese Art, to Nov. 20.
Municipal Art Gallery, Irving Place at 16 St.—Natural History Museum Loan Exhibition of Navahoe Blankets and Mexican Serapes, to Nov. 1.
Museum of French Art, 599 Fifth Ave.—French Oils and Miniatures.
National Arts Club, 119 E. 19 St.—Fifth Special Exhibition Society of Illustrators to Oct. 31. Exhibition of Wood Engravings under the Auspices of the American Institute of Graphic Arts—Nov. 3-14.
N. Y. Public Library, Print Gallery (321)—“Making of a Line Engraving.” On indefinitely.—Room 322—Mezzotints from the J. L. Cadwalader Collection—“Making of an Etching.”—“Making of a Wood-Engraving.” On indefinitely.—Stuart Gallery (316)—“Recent Additions.” On indefinitely.
Museum of Natural History, 77 St. & Central Park West.—Western Scenes by W. M. Cary.
Print Gallery, 707 Fifth Ave.—Etchings by A. A. Blum, to Nov. 6.
Ralston Galleries, 567 Fifth Ave.—Etchings and drawings by A. G. Learned, Nov. 5-15.
Henry Schultheis Gallery, 142 Fulton St.—American and Foreign Pictures.
Scott & Fowles Galleries, 590 Fifth Ave.—Portraits by Harrington Mann, to Oct. 30.
Paterson, N. J., City Hall.—Textile Exhibition to Oct. 31.

CALENDAR OF AUCTION SALES.

American Art Galleries, 6 E. 23 St.—Library late William Nelson, New Jersey State Historian, by order F. Falone, executrix, Nov. 22-23. Library late Alfred Henry Lewis, by order Wm. E. Lewis, executor, Dec. 1-2. Library of Dr. Edward E. Worl, of Newark, N. J., Dec. 13-14.
Anderson Galleries, Inc., Madison Ave. at 40 St.—Part VI of the Autograph Collection formed by the late John Boyd Tracher, rare English Autographs, Afternoons, Nov. 3 and 4.—Part II of the Burton Library, embracing rare gold, silver, and copper American and foreign coins, Afternoons of Nov. 5.—Part III of the Burton Library, fine miscellaneous books, five sessions, beginning Monday, Nov. 8.—Mezzotint, aquatint, stipple and line engravings, with rare American views, from the Collection of a New York Gentleman, on Exhibition from November 6th to Sale Friday Evening, November 12.—Part IV of the Burton Library, five sessions beginning November 17th.
Fifth Ave. Art Galleries, 3 W. 45 St.—Estate Sales of Very Rich and Artistic Tapestry, Textiles, Bronzes, Porcelains, etc. Afternoons Nov. 3, 4, 5 and 6.
Scott & O'Shaughnessy Collectors' Club, 30 E. 42 St.—Modern Book Plates and Books about same, afternoon Nov. 12.

EXHIBITIONS NOW ON**Early Chinese Art at Montross.**

At the Montross Gallery, 550 Fifth Ave., there is now on an interesting and instructive exhibition of early Chinese Art—a comprehensive showing of Stone Sculptures, Bronzes, Paintings and Pottery, from the collection of Mr. A. W. Bahr, whose long residence in China, and thorough knowledge of Chinese art made him pre-eminently fitted to obtain rare specimens of the work of various schools, from early periods on.
The dates are recorded by various Dynasties, including the Chow, Han, Wei, T'ang, Sung, Yuan, Ming and Ching.
The panel, “Pines and Rising Sun,” attributed to Lio Tsan (Sung), simple in composition and wonderfully decorative, is most inspiring. Such subjects as “The Phoenix” (Ming) and “Arhat and the Dragon” (Tuan) are rarely imaginative in conception.
There is a dignity and a remarkable depiction of personality which always impresses one, in Chinese portraiture, of which there are some notable examples in the present display. H. C. R.

Flowers and Dunes by Demuth.

Beautiful color and decorative arrangement are the features of the exhibition of watercolors by Charles Demuth, now on at the Daniel Gallery, 2 W. 47th St. to Nov. 9. Simplicity of method and drawing by masses characterize the thirty odd works and the catalog is simplicity itself, the groups “Flowers,” “Dunes” and “Drawings,” being known only by numbers, in the first two cases, and in the last the number not being given. That Mr. Demuth can draw with refreshing freedom is shown

in a few strokes in one or two of the examples, but he is generally more concerned with effect and color than detail. His “Dunes” are simply frames for chromatic effects of light and color and his drawings are tinted sketches chiefly of bathers in which is good suggestion of life, but rather forced effects of color. A. v. C.

Ceramic Art Society Display.

The 18th annual exhibition of the N. Y. Society of Ceramic Arts is now on in The Little Gallery, 15 E. 40 St., from Nov. 1 to 13.

The aim of this Society has always been to present only the best work of this craft done in this country, and this exhibition is no exception in giving an interesting opportunity to observe the products of the leading potters and decorators.

Among the potters represented are the Marblehead Pottery, the Newcomb College Pottery, the Boston Bowl Shop and the Byrdcliffe Pottery by the Misses Penman and Hardenbergh. The most notable work shown in porcelain is by Miss M. M. Mason in relief enamels.

Other porcelain workers are Mrs. E. Mason Vanderhoof, Mrs. J. Unger, Mrs. A. B. Leonard, Members of the Fawcett School of Industrial Art under Miss Mason's leadership, Miss Van Siclen, Miss Armstrong, etc.

Pittsburgh Artists Show.

The Associated Artists of Pittsburgh are holding their Sixth Annual Exhibit at the Carnegie Institute Galleries to Nov. 22. The jury of award this year consisted of W. M. Chase, W. S. Robinson, Charles W. Hawthorne, George W. Sotter, Arthur W. Sparks, and Margaret V. C. Whitehead, with Hames Bonar as Chairman—Pittsburgh. The prize honors went to Elizabeth B. Robb, Ralph Holmes and Elizabeth F. Rothwell. The 181 pictures hung show a modern spirit and show decided progress on the part of the members of the Association. The contest for the Mrs. Richard A. Rowland prize of \$200.00 for the picture voted by the public the best one hung is arousing a great deal of interest among the visitors, and this, together with the fact that there has been no International Exhibition in Pittsburgh this year tends to make this a most popular display.

Municipal Gallery Shows.

Exhibitions booked at the Municipal Art Gallery, Washington Irving High School, Irving Place and 16 St. for the season include displays of work by the School Art Dep't; a show of paintings, sculpture and objects of minor art by members of the German Association for Culture; an exhibition of designs for postal cards (looking to the improvement of this branch of art), a movement in which Miss Clara McChesney is one of the leaders; an exhibition of designs for commercial use by the International Art Service, and a display of recent paintings by a group of Americans of whom F. Luis Mora is the leader.

Portrait Painters Show.

The exhibition this year of the Society of Portrait Painters, to open with the 26th display of the Watercolor Club, at the Fine Arts Building on Nov. 6, will be much larger than last year when 27 works were shown. This year 54 will represent the 37 members and the two “invited” exhibitors, Oliver Dennett Grover and John Sloan. Newly elected members are J. Alden Weir, Douglas Volk, Joseph De Camp, W. T. Glackens, Helen M. Turner and Leopold C. Seyfert of Phila. The executive committee consists of R. W. Vonnoh, W. M. Chase, Cecilia Beaux, William Cotton, Robert Henri and Irving R. Wiles, who replaces the late T. W. Alexander. The President is S. Montgomery Roosevelt. This year's exhibition of the Society after the close, Nov. 30, will go on tour to the Corcoran Gallery, Washington, the Chicago Art Institute, the Carnegie Institute, Pittsburgh, and the Memorial Gallery, Rochester, in succession until the end of March.

OBITUARY.

(Continued from page 4)

ishment in this city and through the country, and among other works, he was represented at the St. Louis Exposition by “The Death of Ivan the Terrible” and “Banquet at a Russian Nobleman's House.” He painted many of the beauties of the Russian court and aristocracy. He was a strong and agreeable colorist and handled the groups in his huge historical and genre canvases with great skill.

Stanislao Martini.

Stanislao Martini, aged seventy-eight, a sculptor of note among the Boston Italians, died suddenly in Boston, Oct. 18. Several of his statues adorn the Church of St. Leonard in Prince St., and others have been placed in other Boston churches. He was born May 12, 1837, and for many years lived in Mirabella Eclano, Italy,

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where all his children were born. As a child he exhibited artistic ability and studied painting, sculpture and wood carving. Before coming to this country he achieved an enviable reputation in his native land as an artist. One of his specialties was artistic work in straw.

Hugo Kühnelt.

Hugo Kühnelt, president of the Austrian Sculptors' Association, has fallen in the war. His marble block of a Medea is one of the ornamental features of the Vienna State Gallery.

Dr. Jaro Springer.

This accomplished artist fell at the storming of Nowo Georgiewsk this Autumn at the head of his company. He was born in November 1856, at Prague, where his father was the professor of art history. He was successively appointed assistant and custodian of the Berlin Copper Plate Cabinet, attaining the latter distinction in 1909.

Dr. Marcus Zucker.

Dr. Marcus Zucker, an art and literary “expert,” recently died at Erlangen, Germany, aged 74. His reputation largely rested on his writings upon Michel Angelo and the 17th Century Dutch school. Albert Durer was, however, his favorite subject. Dr. Zucker was director of the local University Library.

August Prokop.

August Prokop, professor of architecture, is dead at Bozen in his seventy-seventh year. He was the architect of the Turnhalle and the Episcopal Chapel at Brunn.

Dr. Ernst Weiss.

Dr. Ernst Weiss, late technical assistant at the Hamburg Museum of Art and Industry, a pupil of Adolph Goldschmidt, lately fell in battle. His studies were chiefly directed to the Dutch school of the early sixteenth century.

David Zacharias.

Lieut. David Zacharias, the Düsseldorf painter, was killed in the assault on Warsaw. His principal works were a picture of himself and various interior scenes, and his death is regarded as a distinct loss to the Düsseldorf artistic world.

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